



ICCLC 2019

International Conference on Creative Lifestyle Computing
July 22-26, 2019 Sofia, Bulgaria

Co-located with QRS 2019



Call For Papers

Sponsored by IEEE

In association with Jilin Jianzhu University, China and
Leicester University, England

International Symposium on Art-Science-Architecture (ISASA) 2019

- **Program Chair: Chao Xu, Jilin Jianzhu University, China**

ISASA 2019 focuses on technical aspects related to the "Art, Science and Architecture" theme of the conference. It is a highly transdisciplinary conference and welcome contributions from the arts and humanities, from the social sciences and computer science, for combining artistic thinking and computational evolution in a creative method to innovate architectural ideology, for stimulating new imagination by creative and wise computing and thinking to provide a novel and creative domain of architecture, and for, through the combination of art science and architecture, providing new applications and promoting multidisciplinary innovation.

Track 1: Art and Architecture

Topics: Culture, Technology and History: Multi-Dimension Society Oriented Design

Track 2: Science and Architecture

Topics: Computational Architecture, Artificial Intelligence and Future Cities

Track 3: Management of Architecture

Topics: Modern Construction Technology Management

International Symposium on Emerging Fashion (ISEF) 2019

- **Program Chairs: Fengbao Ma and Wei Chang, Beijing Institute of Fashion Technology, China**

Track 1: Fashion

Topics: Future Jobs in Fashion, Virtual Reality Commerce, Merging Technology and Fashion, Smart Materials and Smart Innovations, Future Sourcing in Fashion, IT Solutions and Mobile Apps for Fashion Brands, Creativity Models for the Fashion Industry.

Track 2: Fashion Design and Apparel Textiles

Topics: Fashion and Colour Trends, Innovation Clothing Science and Technology, Garment Industry and Merchandising, Sustainability and Environment, Fashion and Textile Product Design, Eco textiles-sustainability development, IT application in Fashion and Textiles.

Track 3: Fashion Style and Popular Culture

Topics: Historical, manufacturing, aesthetics, marketing, branding, merchandising, retailing, psychological/sociological aspects of dress, body image, and cultural identities, in particular, in fashion and learning from nature, Fashion, art and the environment, fashion, science and sustainability, fashion migration and conflict, and visual function.

International Symposium on Smart Tourism (ISST) 2019

- **Program Chair: Chi Zhang and Meiyu Shi, Tourism College Beijing Union University, China**

Track 1: Smart Technologies for Tourism

Topics: Big Data, Artificial Intelligence, Robotics, Virtual Reality, Augmented Reality, Internet-of-Things, Wearable Technologies, Computer Simulation, Forecasting, Location-Based-Service, Context-Aware Systems, Travel Information Search and Retrieval, Space-Time Analysis, Privacy and Data Security, Technology Adoption, Technology Use.

Track 2: Smart Applications for Tourism

Topics: Smart Destinations, Smart Hotels, Smart Scenic Spot, Smart Restaurant, Smart Shopping, Smart Entertainment, Smart Gaming, Smart Travel, Social Networking of Tourism, Social Media of Tourism, Smart Marketing, Smart Management, Smart Services, Smart Experience, Smart Government, Business Model of Smart Tourism, Sustainable Tourism, Comprehensive Tourism Spatial Phenomenon, Cultural Tourism and Sustainable Space.

International Symposium on Intelligent Diet (ISID) 2019

- **Program Chair: Zhihong Liang and Fei Dai, Southwest Forestry University, China**

Track 1: Smart Technologies for u-Healthcare Systems

Topics: Big Data, Artificial Intelligence, Robotics, Virtual Reality, Augmented Reality, Internet-of-Things, Wearable Technologies, Computer Simulation, Forecasting, Location-Based-Service, Context-Aware Systems, Information Search and Retrieval, Space-Time Analysis, Privacy and Data Security, Technology Adoption, Technology Use.

Track 2: E-commerce in Diet

Topics: 1. Internet Finance (including peer-to-peer lending, crowdfunding); 2. Cloud computing and big data for services and manufacturing; 3. Open innovations for e-business; 4. Online to Offline Marketing; 5. Information sharing in e-business environment; 6. Manufacturing and re-manufacturing strategies for e-business; 7. Distribution channels and product variety of e-business; 8. E-logistics management; 9. Relationship governance in supply chains in e-business environment.

Track 3: Computational Biology and Bio-informatics

AREA 1: Genomics and Molecular Structure, Function and Evolution

- Next-Generation Sequencing and Metagenomics
- Evolution, Phylogeny, Comparative Genomics
- SNPs and haplotype analysis, GWAS
- Protein/RNA Structure, Function and Interactions

AREA 2: Computational Systems Biology

- Transcriptomics - Microarray Data Analysis
- Gene Regulation, Alternative Splicing, Network/Pathway Analysis
- Proteomics, PTMs, Metabolomics
- Epigenomics, non-coding RNA analysis, DNA methylation analysis

AREA 3: Medical Informatics and Translational Bioinformatics

- Biomedical Intelligence, Clinical Data Analysis, and Electronic Health Record
- Biomedical Signal/Image Analysis
- Genome-Phenome Analysis
- Biomarker Discovery

AREA 4: Cross-Cutting Computational Methods and Bioinformatics Infrastructure

- Biomedical Text Mining and Ontologies
- Biological Data Mining and Visualization
- Computational Modelling and Data Integration
- High Performance Computing

International Symposium on Business Wisdom (ISBW) 2019

- **Program Chair: Mingyang Li, Liaoning University, China**

Track 1: E/M-Business

Topics: Modelling and Frameworks, Methods and Algorithms, Platforms and Architectures, Demonstrators and Applications, Technologies and Tools, Business-IT Alignment, Business Process Management, B2C/B2B Considerations, Enterprise Architecture, Business Models, Cultural and Creative Industry, Context-Awareness,

Information Quality, Ubiquity, Trust/Security/Protection, Web Services, Social Networks, Collaborative Systems, Integration/Interoperability, Green Computing for E/M-Commerce, Internet of Things and Sensing Enterprise, Business Intelligence, Innovation/Migration/Change Management.

Track 2: Business Process Model and Notation

Topics: Advertising Management, Entrepreneurship, Marketing Theory and Applications, Operation Management, Organisational Behaviour and Theory, Other Areas of Business, Case studies related to Business

International Symposium on Creative Computing (ISCC) 2019

- **Program Chair: Tin-kai Chen, Shu-Te University of Science and Technology, Taiwan**

Topics: Creativity and Computing in general, Creativity and Artificial Intelligence, Creativity Evaluation, Computer Based Creativity Models, Mass Creativity, Computational Creativity and Human Creativity, Cognitive and Psychological Issues in Creativity, Software-based Stimulation of Creativity, Methods and Tools for Creative Processes, Enterprise Creativity Idea and Applications, Learning Systems and Creativity.

	Early/Author Registration (Until June 10)	Late Registration (June 11-July 21)	On-Site Registration
IEEE Member	\$800 USD	\$900 USD	\$1000 USD
Non-IEEE Member	\$900 USD	\$1000 USD	\$1100 USD
IEEE Student Member <u>No receptionNo banquet</u>	\$550 USD	\$600 USD	\$650 USD
Non-IEEE Student Member <u>No receptionNo banquet</u>	\$600 USD	\$650 USD	\$700 USD

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